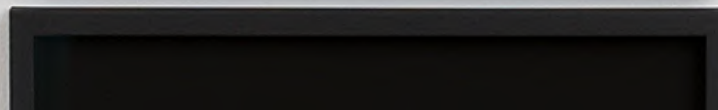
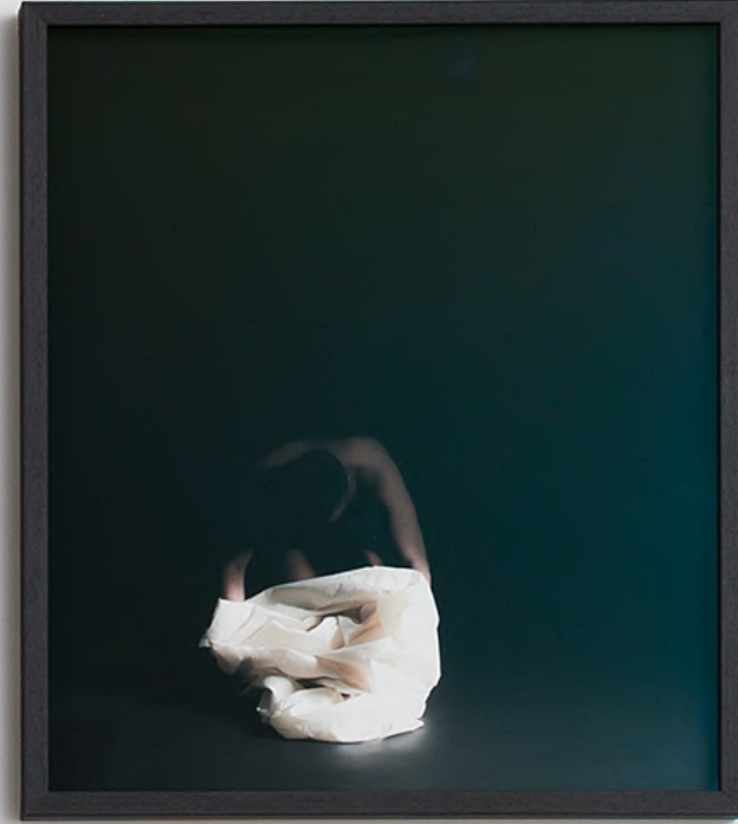


Januario Jano



Reiners Contemporary Art is delighted to announce a new collaboration with the Angolan artist Januario Jano.

We are pleased to welcome Januario Jano (born in Luanda, Angola, in 1979), an interdisciplinary visual artist, as the new addition to our gallery. His multidisciplinary production ranges from sculpture, photography and video to installation and performance, highlighting the diversity of materials and media throughout his artistic career.

Januario's creation is driven by his investigation on cultural production and identity. The diverse media and materials, the game of reality and fiction, as well as the use of the body are some of his artistic work characteristics. Throughout his career, he is exploring the ideas of home and self, challenging historic and contemporary narratives in an increasingly interdependent world at an economic, cultural and social level.



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JANUARIO JANO

NSG Lot. 01 (No Stolen Goods)

2021

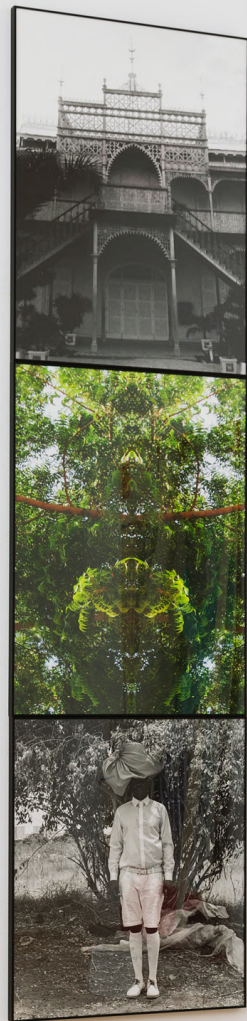
Printed photographs on baryta paper,
wax sealed wooden box

Various sizes

Ed.1/2 + 1AP

Available

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View of Januario Jano's solo exhibition "Arquivo Mestre"
at Jean-Claude Maier Gallery (Frankfurt, Germany), 2021. © Photo: Januario Jano

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JANUARIO JANO

SDC 004 (Deontological Cloth)

2021

Print on baryta on 100% cotton rag

52 x 75 x 2 cm each

Ed. 01/3 + 2 AP

Available



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Contemporary
Art

JANUARIO JANO

SDC 001 (Deontological Cloth)

2021

Print on baryta cotton fine art paper rag

50 x 200 x 2 cm

Ed. 1/4 + 2AP

Available



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JANUARIO JANO

Procrastination I (Installation)

2021

Print on baryta cotton fine art paper
rag, objects, candles and wooden shelf

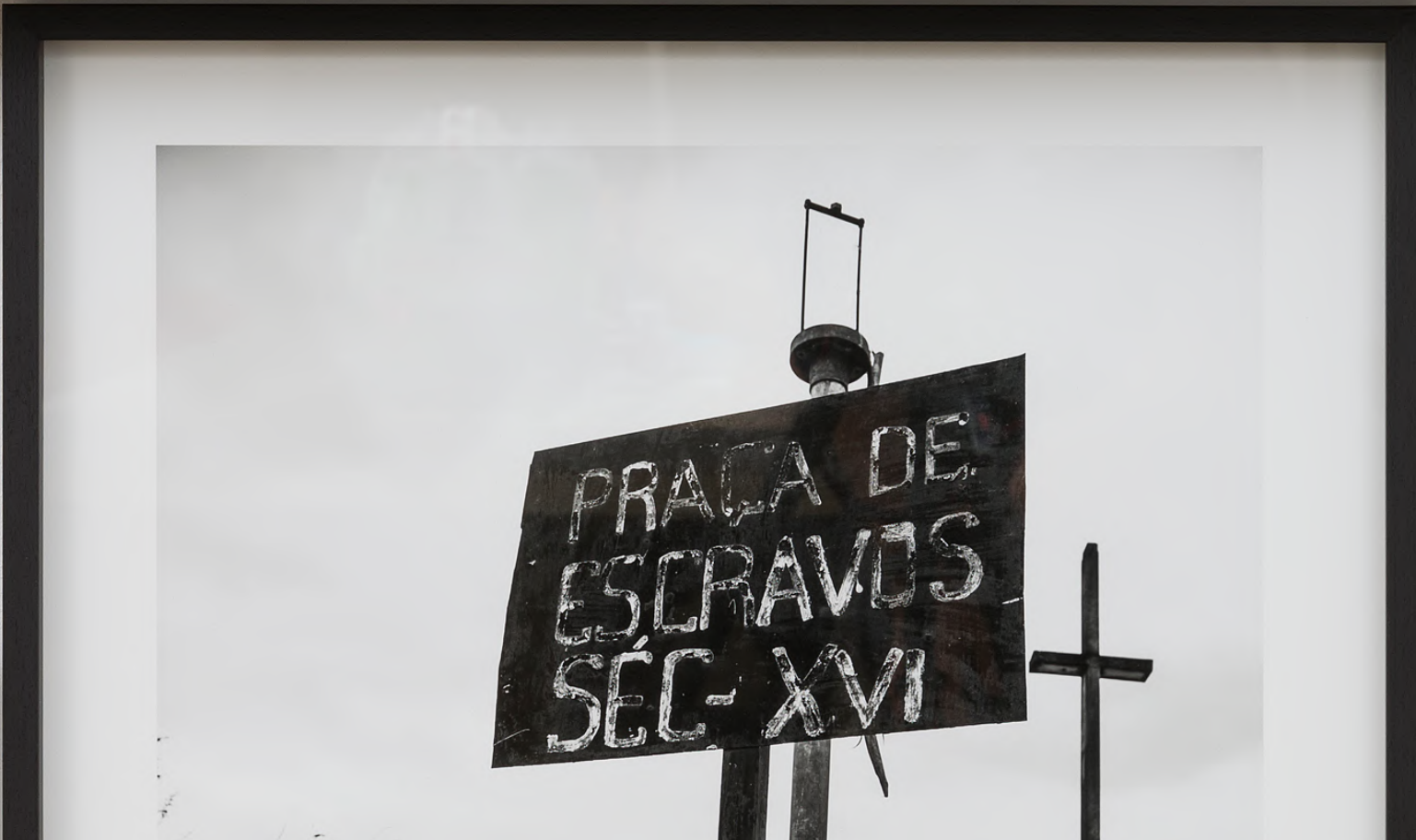
Various sizes

Ed. 1/3 + 2AP

Available



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JANUARIO JANO

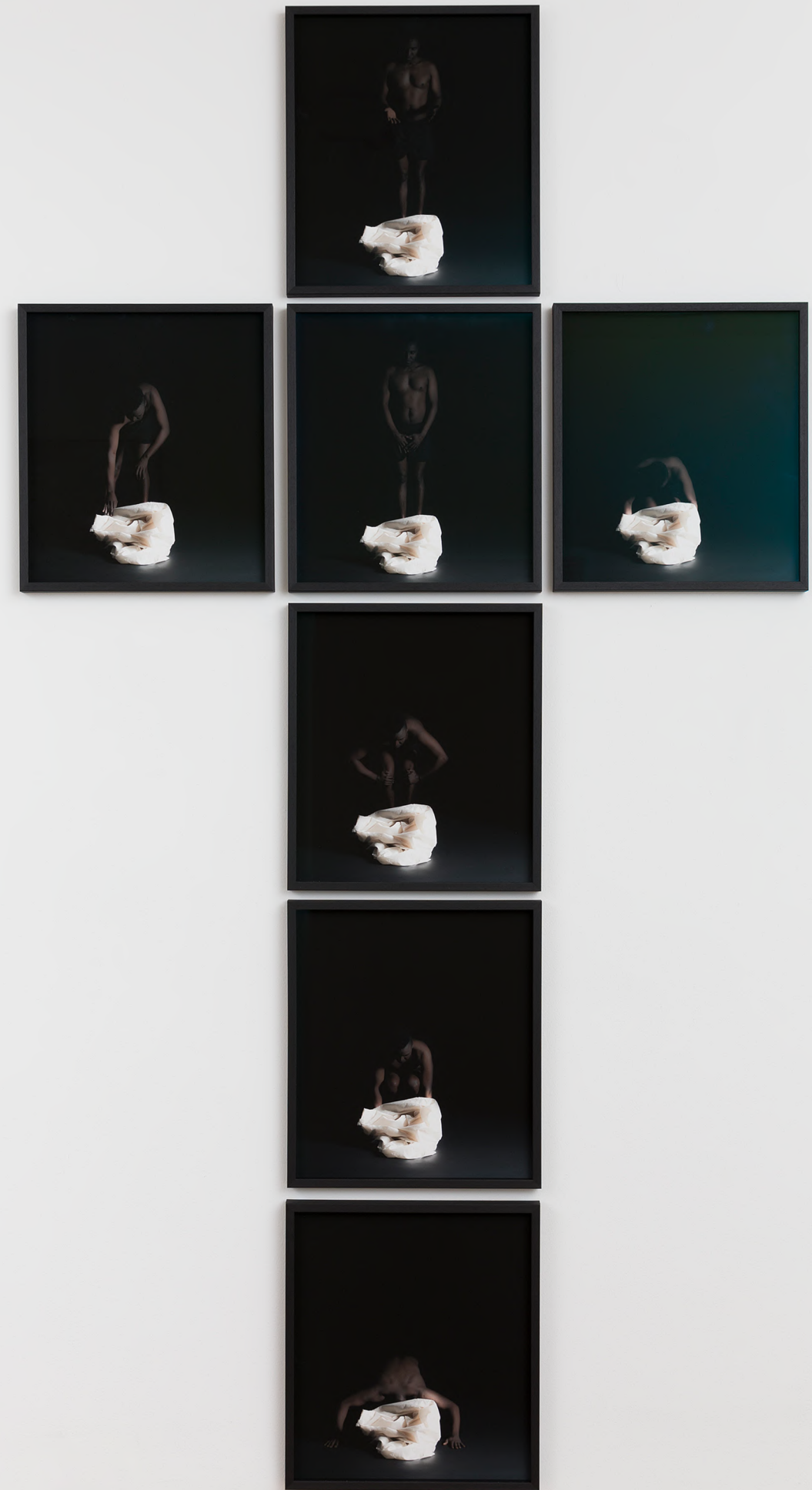
Prayer

2019

Inkjet on 100% cotton fine art paper rag

44 x 58 x 3 cm each

Available





View of Januario Jano's solo exhibition "Arquivo Mestre"
at Jean-Claude Maier Gallery (Frankfurt, Germany), 2021. © Photo: Januario Jano

Reiners
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JANUARIO JANO

Kassange

2021

Steel Galvanised tubes, Colour acrylic

560 x 600 x 800 cm

Unique edition

Available



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Januario Jano

Born 1979, Angola

Lives and works in London, Madrid and Luanda

Januario Jano, born in Luanda, Angola, in 1979, is an interdisciplinary visual artist. His creation is driven by his investigation on cultural production and identity. The diverse media and materials, the game of reality and fiction, as well as the use of the body, are some of his artistic work characteristics. Throughout his career, he explores the ideas of home and self, challenging historic and contemporary narratives in an increasingly interdependent world at an economic, cultural and social level.

Graduated with honors in Design Studies from London Metropolitan University and holding a Master's Degree in Fine Arts from Goldsmiths University in 2020, his investigation is the fundamental basis of his artistic work, being vital for both his theoretical development and his artistic production. His work has a distinguished international recognition, which allowed him to be included in public and private collections in several countries. Among his solo exhibitions are *IMBAMBAS: Unsettled Feelings of an Object and Self* at KH Gallery in London, United Kingdom; and *Arquivo Mestre* at Jean-Claude Maier Gallery in Frankfurt, Germany.

Some of the recent biennials in which he has participated are the 35th São Paulo Biennial, Brasil; the BIENALSUR - Look at me! in Paris, France;

and Ozangé - Biennial of African Photography in Malaga, Spain. He has participated in art fairs such as 1-54 Contemporary African Art Fair in London, United Kingdom, and New York, USA.; ARCO Lisboa, Portugal; and AKKA in Paris, France. His awards include the Queen Sonja Print Award in Oslo, Norway; the Norval Sovereign African Art Prize in Cape Town, South Africa; and the Laguna Art Prize in Business for Art, Venice, Italy.

Currently, Januario Jano splits his time and work between London, Madrid and Luanda. His strong commitment to artistic and sociocultural development of his native country has driven him to launch initiatives in Angola, such as Pés Descalços collective, aimed at promoting artistic and cultural projects, and since 2012 TEDxLuanda, which he organizes and curates.

[View Artist's CV](#)

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