

Valentina Maggiolo

Heiners
Contemporary
Art



Reiners Contemporary Art is pleased to announce a new collaboration with **Valentina Maggiolo**.

Valentina Maggiolo's work navigates the intricate interplay between the natural and the supernatural, crafting landscapes that hover between the familiar and the uncanny. Using a muted yet evocative color palette, her works delve into themes of temporality and permanence, exploring the haunting remnants of time through the lens of ruins, the desert, and sundials. These elements enhance the contrast between light and shadow, invoking a sense of timelessness and slow contemplation. Her pieces scale the infinite against the intimate, inviting reflection on responsibility and care for the environment.

Incorporating elements such as fire, rock formations, dried-up vegetation, snakeskins, bones, and even references to UFOs, Maggiolo's work bridges natural history with the metaphysical. Through slower techniques such as oil painting, frescoes, ceramics, and the insertion of site-specific sculptures in the Peruvian desert, her images brew and overlay with time. This allows a tactile materiality to be portrayed through washes, while more spectral qualities lend themselves to her sculptural proposals. Through her "slow paintings," she invites viewers to engage with the temporality of existence, prompting meditative reflection on the transient and enduring aspects of life—much like eyes adjusting to the dark before seeing a ghost.



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VALENTINA MAGGIOLO

Multitud (Crowd)

2020

Oil and gesso on magazine paper

172 x 195 cm

Not available



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VALENTINA MAGGIOLO

Untitled

2023

Oil on canvas

20 x 25 cm

Available



VALENTINA MAGGIOLO

El Evento (un homenaje a las brujas)

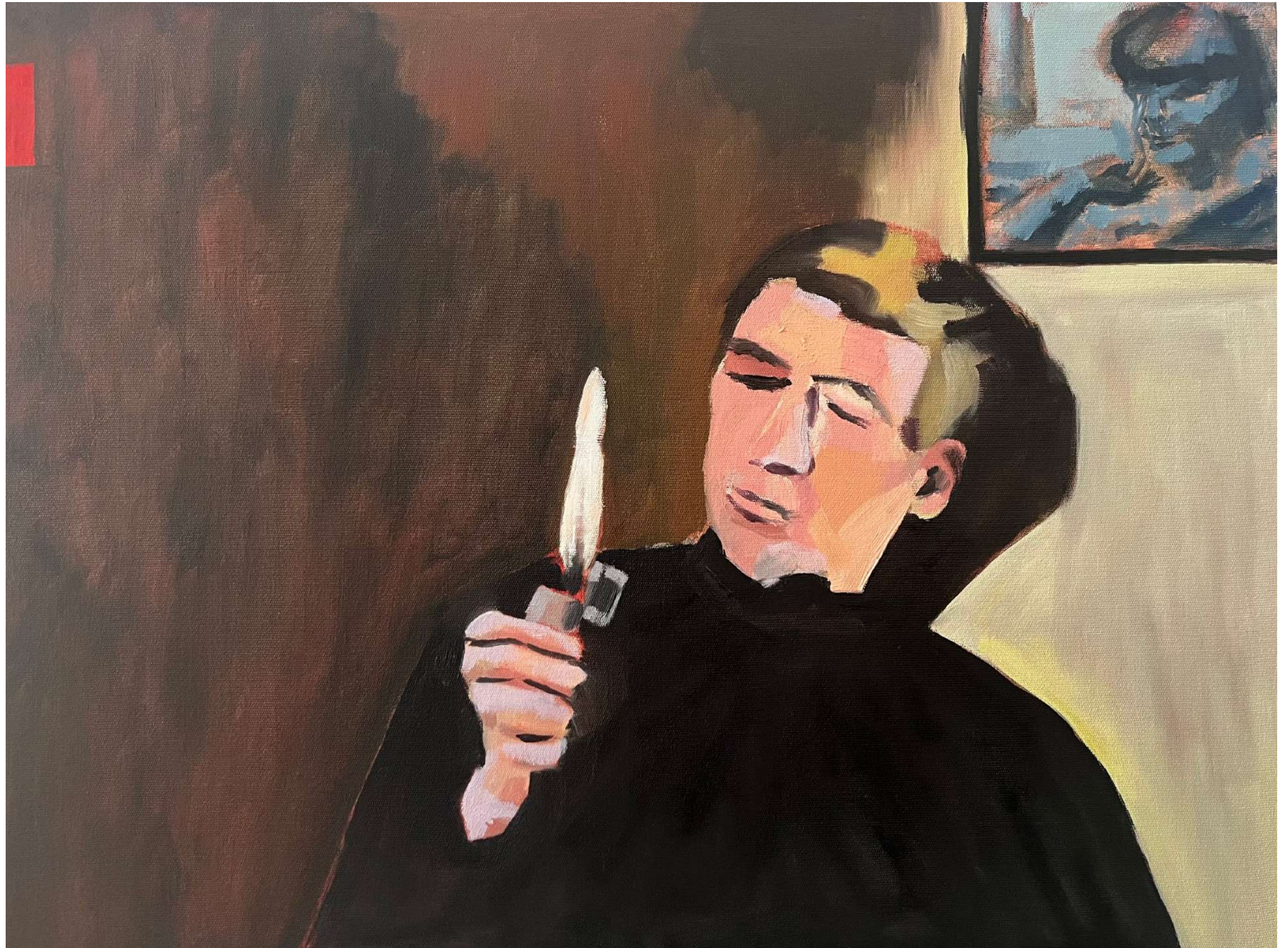
[The Event (a tribute to witches)]

2022

Acrylic on canvas

100 x 140 cm

Available



VALENTINA MAGGIOLO

El Todo Por Un Instante
(Everything for a Moment)

2023

Oil on canvas

60 x 80 cm

Available

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VALENTINA MAGGIOLO

La Levitación
(Levitation)

2023

Oil on canvas

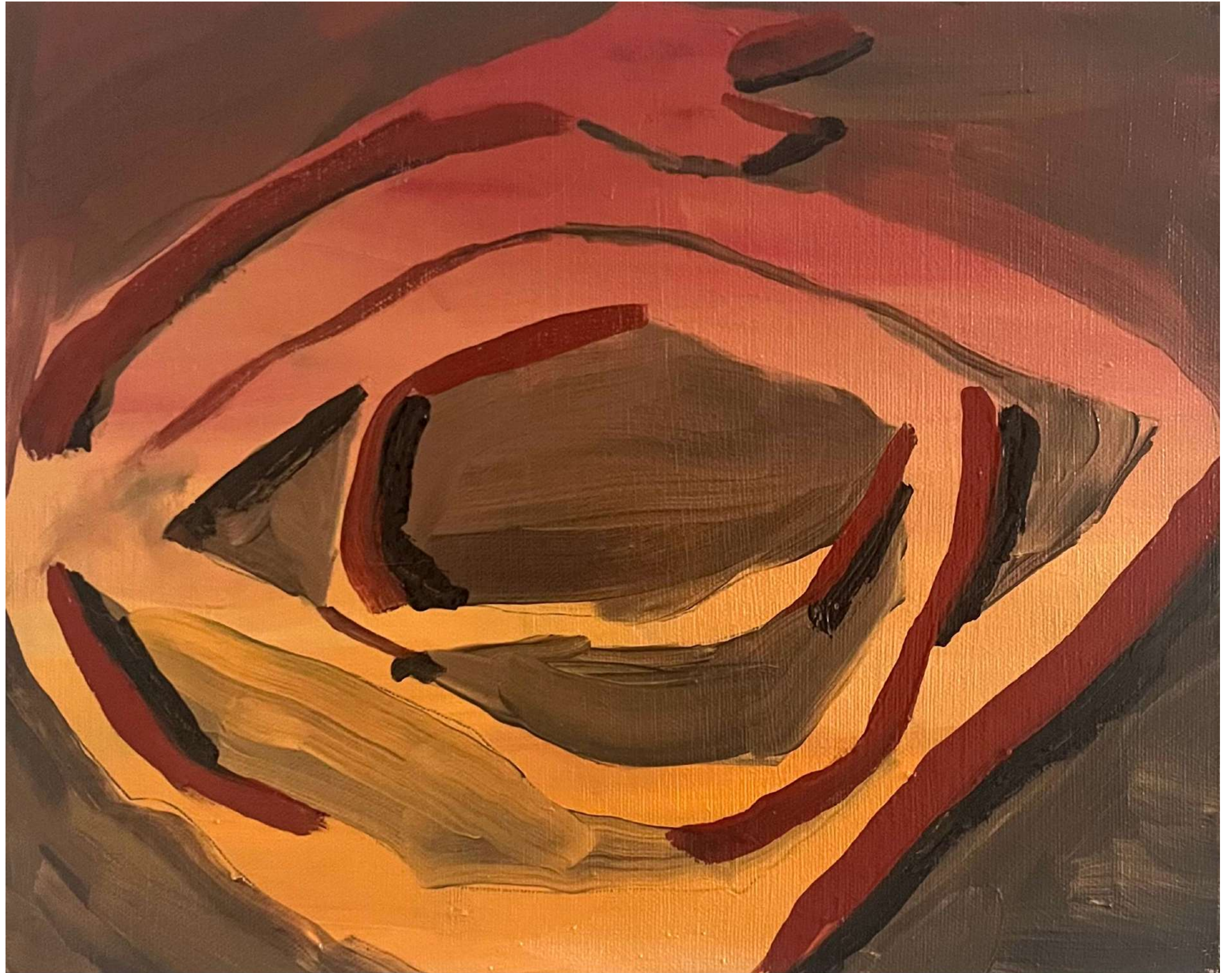
35 x 45 cm

Available



View of Valentina Maggiolo's solo exhibition "Homenaje (a Tita)"
at Lima Modern Gallery (Peru), 2021. © Photo: Renzo Rebagliati

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VALENTINA MAGGIOLO

Muda

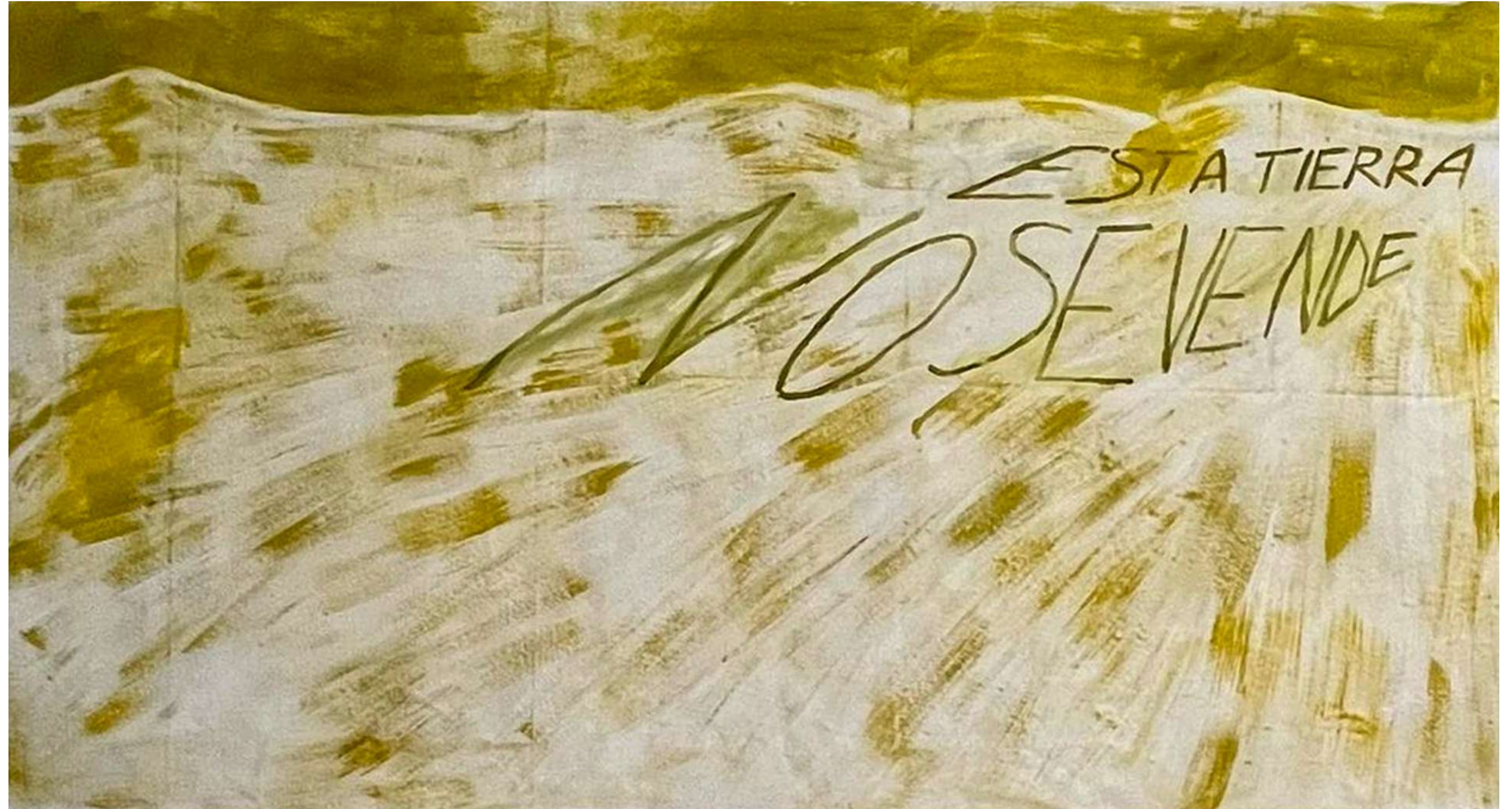
(Molting)

2023

Oil on canvas

20 x 25 cm

Available



VALENTINA MAGGIOLO

Esta Tierra No Se Vende

(This Land Is Not For Sale)

2024

Oil on canvas

138 x 255 cm

Available

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VALENTINA MAGGIOLO

Una Nueva Velocidad
(A New Speed)

2023

Oil on canvas

35 x 45 cm

Not available

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VALENTINA MAGGIOLO

Descubrimiento
(Discovery)

2023

Oil on canvas

105 x 115 cm

Available





View of Valentina Maggiolo's solo exhibition "Homenaje (a Tita)"
at Lima Modern Gallery (Peru), 2021. © Photo: Renzo Rebagliati



VALENTINA MAGGIOLO

Paisaje Caliente II (Hot Landscape II)

2021

Acrylic and house paint on canvas

140 x 190 cm

Not available

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VALENTINA MAGGIOLO
Repositorio (Repository)
2020
Oil on canvas
140 x 160 cm
Available



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VALENTINA MAGGIOLO

Untitled

2020

Oil on canvas-covered board

28 x 35 cm

Not available



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VALENTINA MAGGIOLO

Algunos Soles Son Más Calientes

(Some Suns Are Hotter)

2022

Acrylic on canvas

60 x 60 cm

Available



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VALENTINA MAGGIOLO

Objetos Sobre Una Mesa En Un Cuarto

Forrado En Piel De Cocodrilo

*(Objects On A Table In A Room Lined In
Crocodile Skin)*

2022

Acrylic, gouache and latex on canvas

120 x 150 cm

Available

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VALENTINA MAGGIOLO

Vaso

(Glass)

2023

Oil on canvas

30 x 40 cm

Not available

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VALENTINA MAGGIOLO
Reptil (bandy bandy)
2020
Oil and gesso on cardboard
160 x 180 cm (framed)
Available





VALENTINA MAGGIOLO

Untitled

2023

Acrylic and sand on canvas

60 x 80 cm

Available



View of Valentina Maggiolo's solo exhibition "Homenaje (a Tita)"
at Lima Modern Gallery (Peru), 2021. © Photo: Renzo Rebagliati



VALENTINA MAGGIOLO

Paisaje Lunar (Moon Landscape)

2021

Acrylic on canvas

30 x 40 cm

Not available



VALENTINA MAGGIOLO

Suelos Fluorescentes
(*Fluorescent Floors*)

2024

Acrylic on canvas

70 x 120 cm

Available

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VALENTINA MAGGIOLO

Entre La Guerra Y El Fútbol
(Between War and Football)

2022

Mixed media on canvas

180 x 210 cm

Available



View of Valentina Maggiolo's solo exhibition "Homenaje (a Tita)"
at Lima Modern Gallery (Peru), 2021. © Photo: Renzo Rebagliati

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VALENTINA MAGGIOLO

Esquejes Sobre Una Mesa

(Cuttings On A Table)

2023

Oil on canvas

70 x 90 cm

Available

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VALENTINA MAGGIOLO

La Pareja

(The Couple)

20230

Oil on canvas

30 x 39 cm

Not available

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VALENTINA MAGGIOLO

Serpiente

(Snake)

2020

Oil on canvas-covered board

30 x 30 cm

Not available





VALENTINA MAGGIOLO

Pesadilla

(Nightmare)

2023

Acrylic on canvas

54 x 65 cm

Reserved

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VALENTINA MAGGIOLO

Cometa

(Comet)

2023

Oil and coloured earth on
canvas

30 x 40 cm

Not available



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VALENTINA MAGGIOLO

Cielo

(Sky)

2023

Oil on canvas

30 x 40 cm

Available



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VALENTINA MAGGIOLO
Pequeñas Mandíbulas Sonrientes
(Little Smiling Jaws)

2023

Oil on canvas

35 x 40 cm

Available



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View of Valentina Maggiolo's solo exhibition "Homenaje (a Tita)"
at Lima Modern Gallery (Peru), 2021. © Photo: Renzo Rebagliati

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VALENTINA MAGGIOLO

See You Later, Alligator

2020

Oil on canvas

38 x 42 cm

Not available



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VALENTINA MAGGIOLO

Abismo

(Abyss)

2023

Oil on canvas

25 x 30 cm

Not available

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VALENTINA MAGGIOLO

Quando La Oscuridad Permite Ver Otras Luces
(When Darkness Lets You See Other Lights)

2023

Oil on canvas

50 x 40 cm

Not available





VALENTINA MAGGIOLO

El Evento III

(The Event III)

2023

Acrylic on canvas

60 x 80 cm

Not available

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VALENTINA MAGGIOLO

Criatura

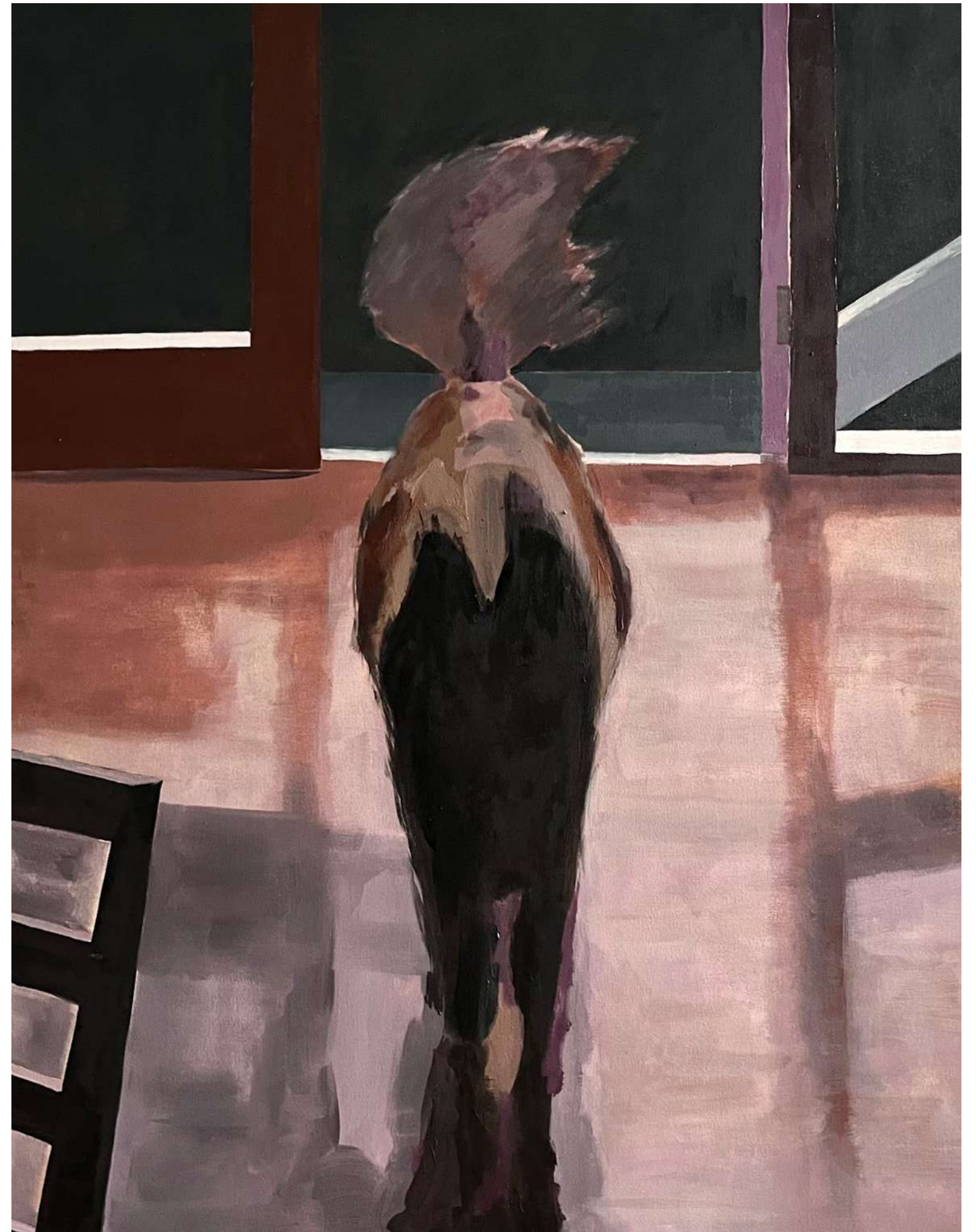
(Creature)

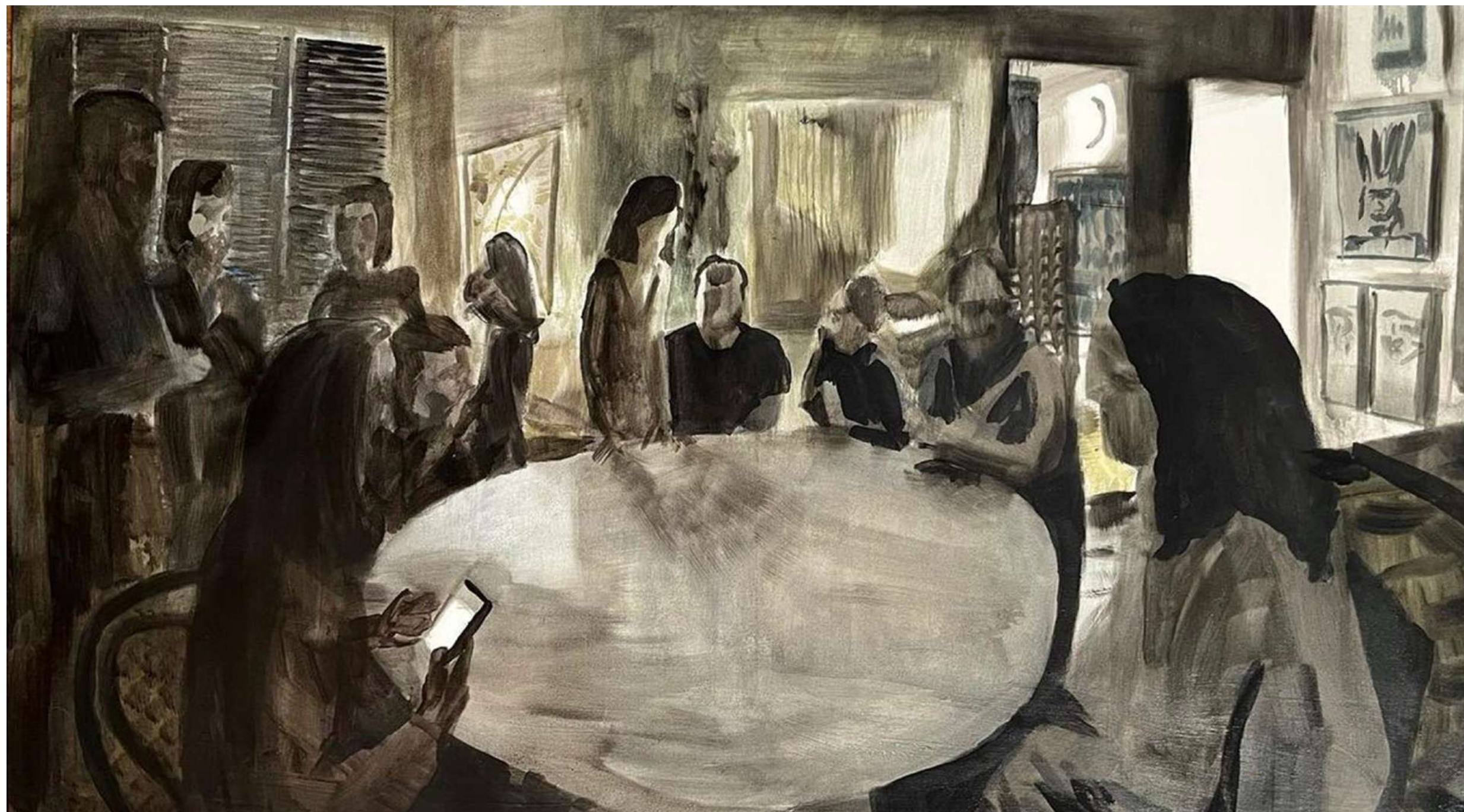
2023

Oil on canvas

90 x 70 cm

Available





VALENTINA MAGGIOLO

Ouija

2023

Oil on canvas

70 x 120 cm

Available

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VALENTINA MAGGIOLO

Ectoplasma/Canto Criollo

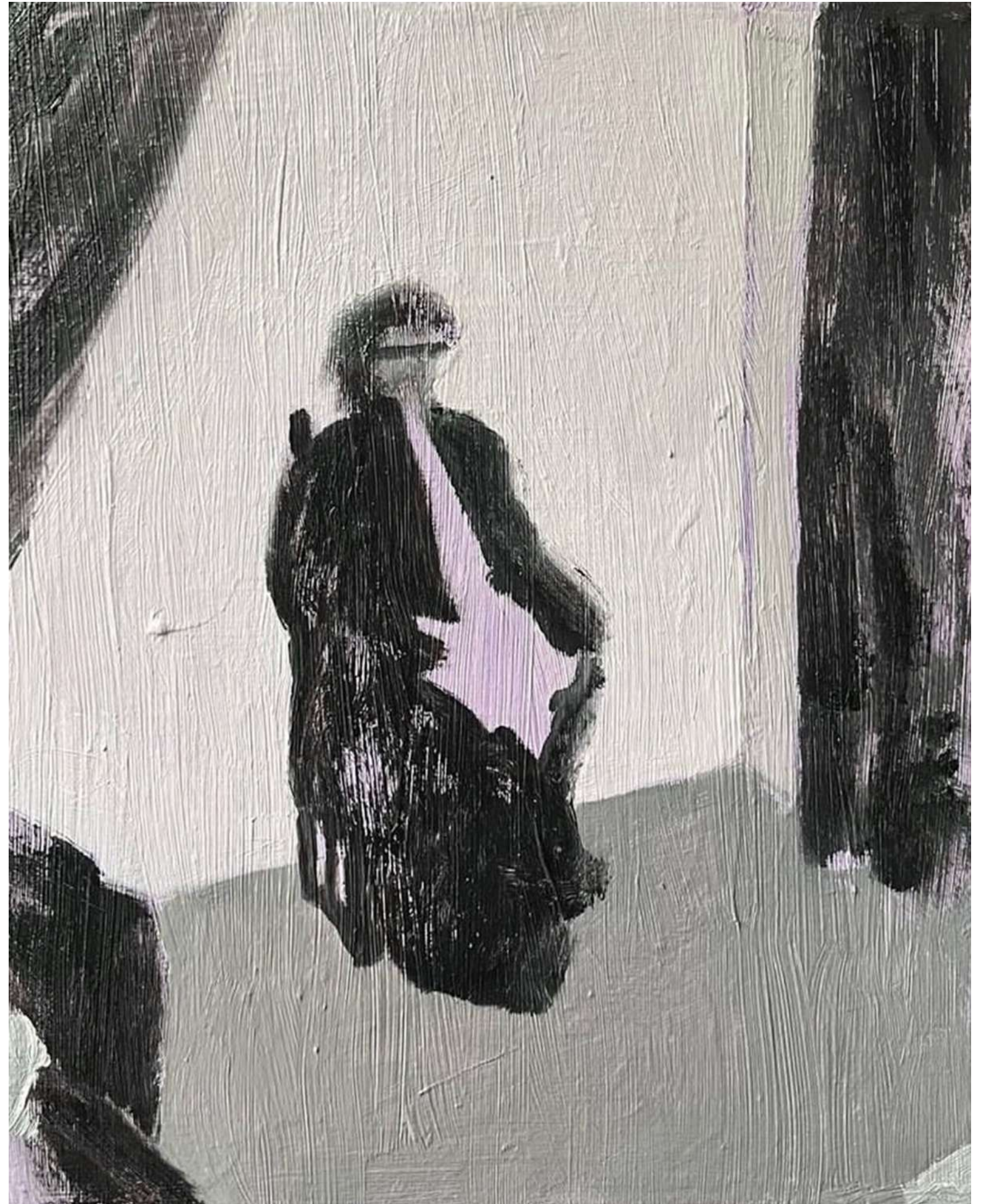
(Ectoplasma/Creole Chant)

2023

Oil on panel

20 x 25 cm

Available





View of Valentina Maggiolo's solo exhibition "Homenaje (a Tita)"
at Lima Modern Gallery (Peru), 2021. © Photo: Renzo Rebagliati

Valentina Maggiolo

Born 1987, Peru

Lives and works in Lima, Peru

Valentina Maggiolo's work navigates the intricate interplay between the natural and the supernatural, crafting landscapes that hover between the familiar and the uncanny. Using a muted yet evocative color palette, her works delve into themes of temporality and permanence, exploring the haunting remnants of time through the lens of ruins, the desert, and sundials. These elements enhance the contrast between light and shadow, invoking a sense of timelessness and slow contemplation. Her pieces scale the infinite against the intimate, inviting reflection on responsibility and care for the environment.

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Maggiolo encourages viewers to see beyond the surface, delving deeper into the layers of meaning beneath. Her work becomes a medium for reflection and discovery, where light and shadow encapsulate the delicate balance between the seen and unseen, urging us to ponder our place within the ever-changing landscape of time. Valentina Maggiolo graduated with honors from the Rhode Island School of Design (RISD) in 2014, earning a BFA in Painting with a concentration in Art History. Her notable exhibitions include *Negar el desierto* at the Museo de Arte Contemporáneo (MAC), Lima, Peru; *Ostras, caracoles y babosas* at Vasto, Barcelona, Spain; and *Otro tiempo* at Ginsberg Gallery, Lima, Peru. In 2018, she completed a residency at the Banff Centre for Arts and Creativity and received a Special Mention in the Museum of Reserve Bank National Painting Contest.

Currently, she lives and works in her studio in Lima, where she is also the founder of Perro Blanco, a dynamic project space dedicated to chamber concerts and workshops. This space reflects her commitment to the intersection of visual and performing arts, fostering interdisciplinary dialogue and a vibrant artistic community.

[View Artist's CV](#)

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