

Raphael Sagarra

Born 1985, Brazil

Lives and works in São Paulo, Brazil

Raphael Sagarra's focus centers on addressing pressing sociocultural issues in contemporary Brazil, notably miscegenation and the notion of borders. His signature style is characterized by meticulously chosen colors and materials, such as various types of wood, establishing profound symbolic ties to Brazil's rich cultural, religious, and popular heritage. Through the reinterpretation of visual elements drawn from subcultures' popular imagery, Sagarra confronts issues of marginalization, illegality, and societal norms, purposefully infusing new meaning into elements often overlooked. His works exude vibrant, shifting color palettes, embodying a fleeting allure that harmonizes the essence of his creations. Sagarra's international presence, rooted in his beginnings as a street artist, extends to cultural capitals around the world, from London to New York, exhibiting his work on walls and in esteemed exhibitions. Notably, his contributions have been recognized by esteemed institutions like the Museu de Arte do Rio in Rio de Janeiro, Brazil. Recent solo exhibitions include presentations at the Investec Cape Town Art Fair 2024 with Reiners Contemporary Art, the Museu de Arte Contemporânea de MS in Brazil, and the Museu de Arte de Blumenau, also in Brazil.

SOLO EXHIBITIONS

- 2024 Abacaxi. Investec Cape Town Art Fair with Reiners Contemporary Art. Cape Town, ZA
- 2023 Purgatory. Jack Bell Gallery. London, UK
- 2022 Liberdade Assistida. Museu de Arte Contemporânea de MS. MS, BR
Subversao. Usina Luis Maluf. São Paulo, BR
- 2021 Fratura Exposta. Museu de Arte de Blumenau (MAB). SC, BR
Identity Loss. Stolenspace Gallery. London, UK
- 2016 Tropical Miscegenation. Lazinc Gallery London, UK
- 2015 Sorrir e Chorar. Galleria Patricia Armocida. Milano, IT
O Enterro do Galo. Underdogs Gallery. Lisbon, PT
- 2013 Despacho. Smith Galeria. São Paulo, BR
- 2012 Finok. Ruttkowski68 Gallery. Cologne, DE

Reiners Contemporary Art

GROUP EXHIBITIONS

- 2022 OLÉ. Museum Of Graffiti. Miami, USA
2021 EMUA Museum. Lisbon, PT
2020 Polissemia Política - Arte Londrina 8, curators Michelle Sommer and Danillo Villa. Londrina, BR
2019 IV Bienal do Sertão de Artes Visuais. Museu do Piauí. Teresina, BR
51ª Salão de Arte Contemporânea de Piracicaba. Pinacoteca Municipal "Miguel Dutra".
Piracicaba, BR
From the World, Made in Lisbon. Underdogs Gallery. Lisbon, PT
2017 Underdogs. Príncipe Real. Lisbon, PT
UrbanArt Biennale. UNESCO Weltkulturerbe. Völklinger Hütte Museum. Völklingen, DE
2016 Artmosphere Biennale. Moscow Museum and Exhibition Association Manege. Moscow, RU
Urban Dawn Vol 2. Beirut, LB
Previously. Galleria Patricia Armocida. Milano, IT
Alouche Gallery. New York, USA
2015 Expoentes. Marsiaj Tempo Galeria. Rio de Janeiro, BR
The Lost Mitten Society. Jonathan LeVine Galley. New York, USA
2014 Cruel Summer. Jonathan LeVine Gallery. New York, USA
2013 2ª Bienal Internacional GFA- Museu Brasileiro de Escultura (MUBE). São Paulo, BR
2009 Em Processo. SESC Santo Amaro. São Paulo, BR
2006 Ruas. Itaú Cultural. São Paulo, BR
27ª Bienal de São Paulo. Collaboration with artist Esra Ersen. São Paulo, BR

GRANTS / AWARDS

- 2019 Special mention at 51ª Salão de Arte Contemporânea de Piracicaba, Pinacoteca Municipal Miguel Dutra, Piracicaba, BR

PUBLIC COLLECTIONS

- Museu de Arte do Rio, Rio de Janeiro, BR
Museu de Arte Contemporânea de MS, Campo Grande, BR

SPECIAL PROJECTS

- 2022 Virada ODS, Museu de Arte de Rua, São Paulo, BR
- 2021 Mana Public Arts, curated by Museum of Graffiti, Miami, USA
NaLata Festival, São Paulo, BR
- 2019 Festival Iminente, Cidade das Artes, Rio de Janeiro, BR
- 2018 Ateliê Basquiat, CCBB, SP - RJ - BH - Brasília, BR
Projeto Xalabas, Praia, Cabo Verde, BR
- 2016 Vulica Brasil, Minsk, Belarus, BR
- 2015 A Baiana, Mural in Lisbon, PT
- 2014 Heerlen Murals, Heerlen, NL
- 2012 Polanco Graffestival, Valparaiso, CL
WholeTrain Project, São Luis, BR
- 2011 Havaianas, Miami, USA
- 2010 The Nike Cup, São Paulo, BR
Art For All, Sevilla, ES
Havaianas, São Paulo, BR
- 2009 The Wynwood Walls, Miami, USA
No Centro da Arte, Centro Cultural Banco do Brasil (CCBB), São Paulo, BR
Ray-Ban Colorize, São Paulo, BR
Indie, SESC Santo André, São Paulo, BR