



ABACAXI Raphael Sagarra

February 16 — 18, 2024

Investec Cape Town Art Fair | Booth TT7



Reiners Contemporary Art is pleased to present 'Abacaxi,' a solo exhibition with new works by Raphael Sagarra at Investec Cape Town Art Fair 2024.

'Abacaxi' has its origins in the artist's exploration of subcultures, marginal and popular cultures, deeply connected to the Atlantic forest. Drawing inspiration from his extensive travels around the world, his everyday experiences and the ordinary, Sagarra meticulously observes his surroundings. The resulting works show figurative images with original and impactful features on backgrounds of graphic and patterned elements, infused with vibrant tropical colours.

Sagarra begins his creative process by observing spaces not fully immersed in the forest but connected in some way. He then translates these observations into works that reflect the life stories of the people who inhabit these places, creating a dynamic interaction between stories and situations.

The 'Abacaxi' series highlights the richness of tones, diversity and interaction between the flora and fauna of the Atlantic Forest. The works recontextualise memories and images, placing figures in conflict and raising questions beyond the natural realm. Addressing themes of forest destruction and preservation, the works explore the interaction between humanity and the natural environment, using materials such as wood and natural fibres. Through each piece, Sagarra invites reflection on our intrinsic connection to the world.

Sagarra employs a variety of techniques, combining three-dimensional elements in pictorial compositions and incorporating brushstrokes and textures in sculptures. These hybrid works illustrate the interconnection between different forms of artistic expression and the interdependence between man and nature.

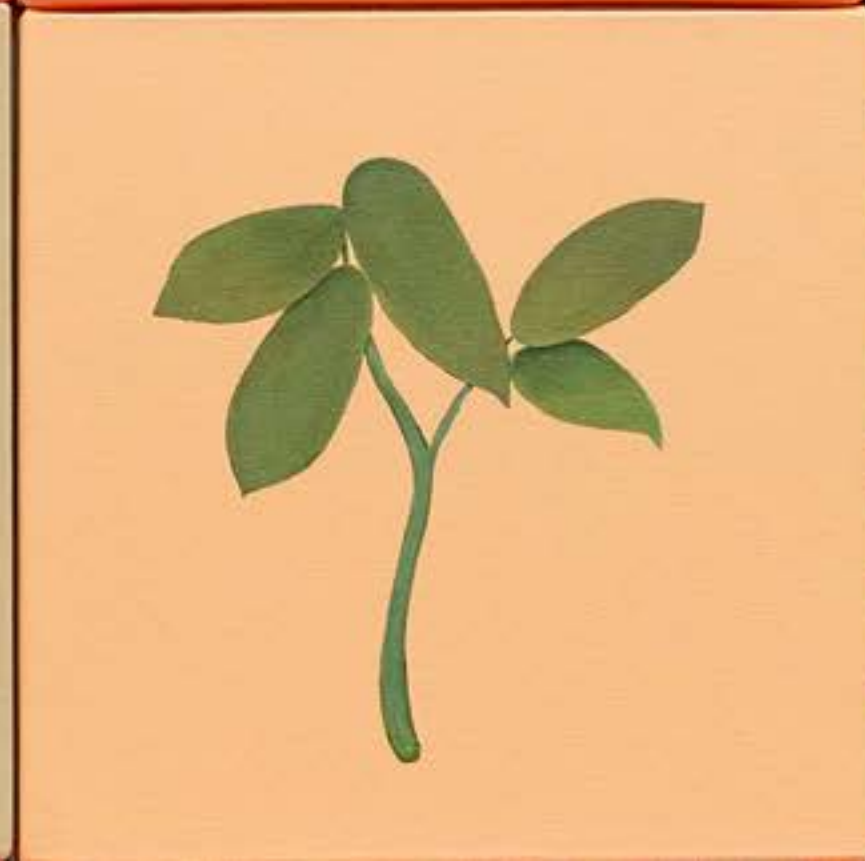
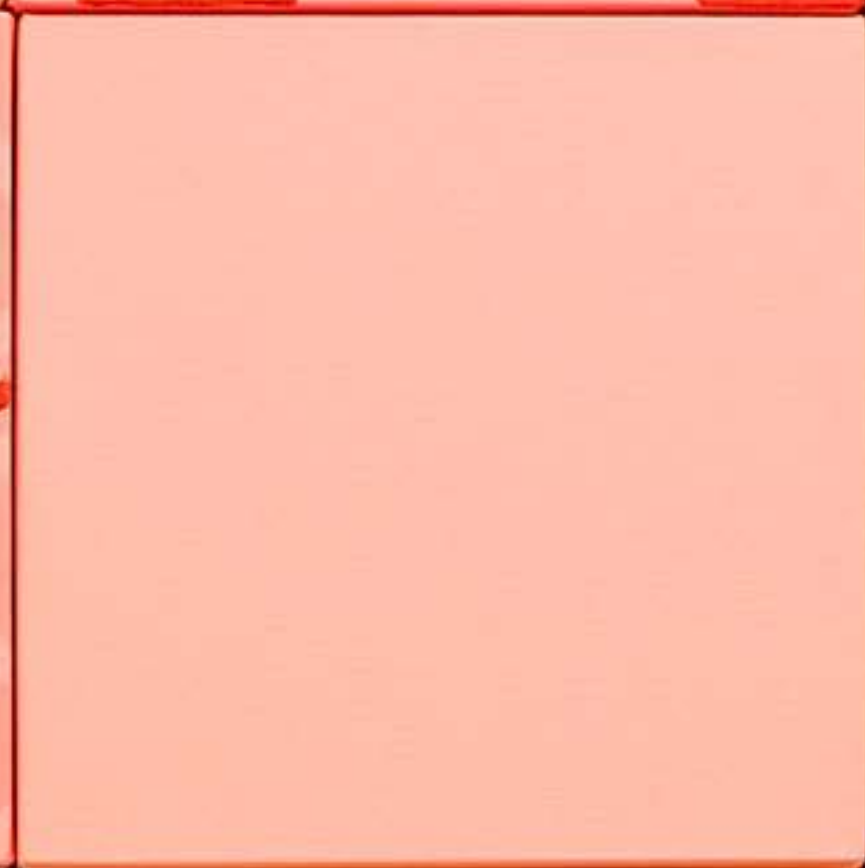
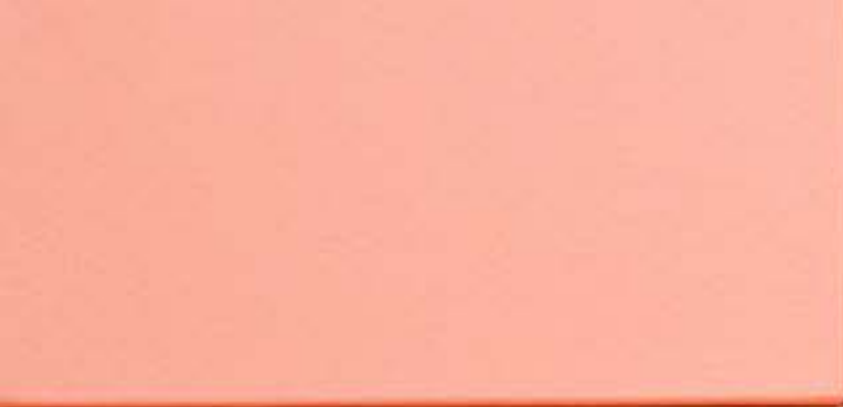
The exhibition includes the installation of a large-format painting surrounded by plants from different ecosystems. The painting in tropical colours is the central piece. A polyptych complements the installation, while the three-dimensional pictorial sculptures project a diversity of techniques.

'Abacaxi' is the continuation of an investigation by Raphael Sagarra that began in the early 2000s. It is based on the study of environments, stories and lives that connect with each other. The project proposes a dialogue on environmental sustainability and challenges the perceived distance between us and the surrounding reality. Sagarra thus ventures into unusual territories, amplifying voices that are often unheard, whether human or from nature itself.

The title of the project derives from the pineapple, originally called "piña", brought to Europe for its exotic appearance and exuberance from the lands of the new world. The fruit symbolises diversity and raises questions about the vital role of nature and its benefits for society.

Inspired by Roberto Burle Marx, a leading figure in various artistic disciplines, Sagarra employs similar principles in his project, substituting live species for paint on canvas to show the diversity of Brazilian flora.

'Abacaxi' is an invitation to a visual and conceptual journey, exploring the intricate relationship between humanity and nature through the perspective of Raphael Sagarra.



RAPHAEL SAGARRA

Atlântica

Abacaxi Series, 2024

Acrylic ink on canvas

175 x 140 cm

13.000,00 EUR taxes excluded





RAPHAEL SAGARRA

Untitled

Abacaxi Series, 2024

Acrylic ink on canvas

180 x 140 cm

13.000,00 EUR taxes excluded





Reiners
Contemporary
Art

RAPHAEL SAGARRA

Untitled

Abacaxi Series, 2024

Resin, acrylic paint, plants, and vases

Variable measures

4.700,00 EUR taxes excluded







RAPHAEL SAGARRA

Tráfico de Influência 2

Abacaxi Series, 2024

Wood

Variable measures

5.600,00 EUR taxes excluded



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RAPHAEL SAGARRA

Untitled

Abacaxi Series, 2024

Acrylic ink on canvas

Variable measures

5.600,00 EUR taxes excluded

RAPHAEL SAGARRA

Born in São Paulo, Brazil, in 1985, Sagarra's career focuses on addressing sociocultural issues in contemporary Brazil, particularly miscegenation and borders. His distinctive style employs meticulously selected colors and materials, including various types of wood, establishing a deep symbolic connection to Brazil's cultural, religious and popular history. By reinterpreting visual elements of popular imagery from subcultures, Sagarra addresses marginality, illegality and social values, deliberately resignifying elements often relegated to the margins. With dynamic plays of color, his works exude a seductive ephemerality, harmonizing the essence of his creations.

Sagarra's international presence, rooted in his beginnings as a street artist, extends to cultural capitals around the world, from London to New York, exhibiting his talent on walls and in prestigious exhibitions. His work has been acquired by the Museu de Arte do Rio, Rio de Janeiro, Brazil. Recent solo exhibitions include the Museu de Arte Contemporanea de MS, Brazil, and the Museu de Arte de Blumenau, Brazil.

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