

Gihan Tubbeh

Reiners
Contemporary
Art





The work of Gihan Tubbeh, (1984, Lima, Peru), exposes signs and enigmas, with no explicit narratives in search of a vocabulary closer to poetry and music than to visual references. Inherent to nature and imprinted in the landscape, violence is a force before all, a vehicle between death and new life. A mythical terrain that reminds us, that nature acts as a mother who creates everything and destroys everything.

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GIHAN TUBBEH

Piece of Sky / Pedazo de Cielo

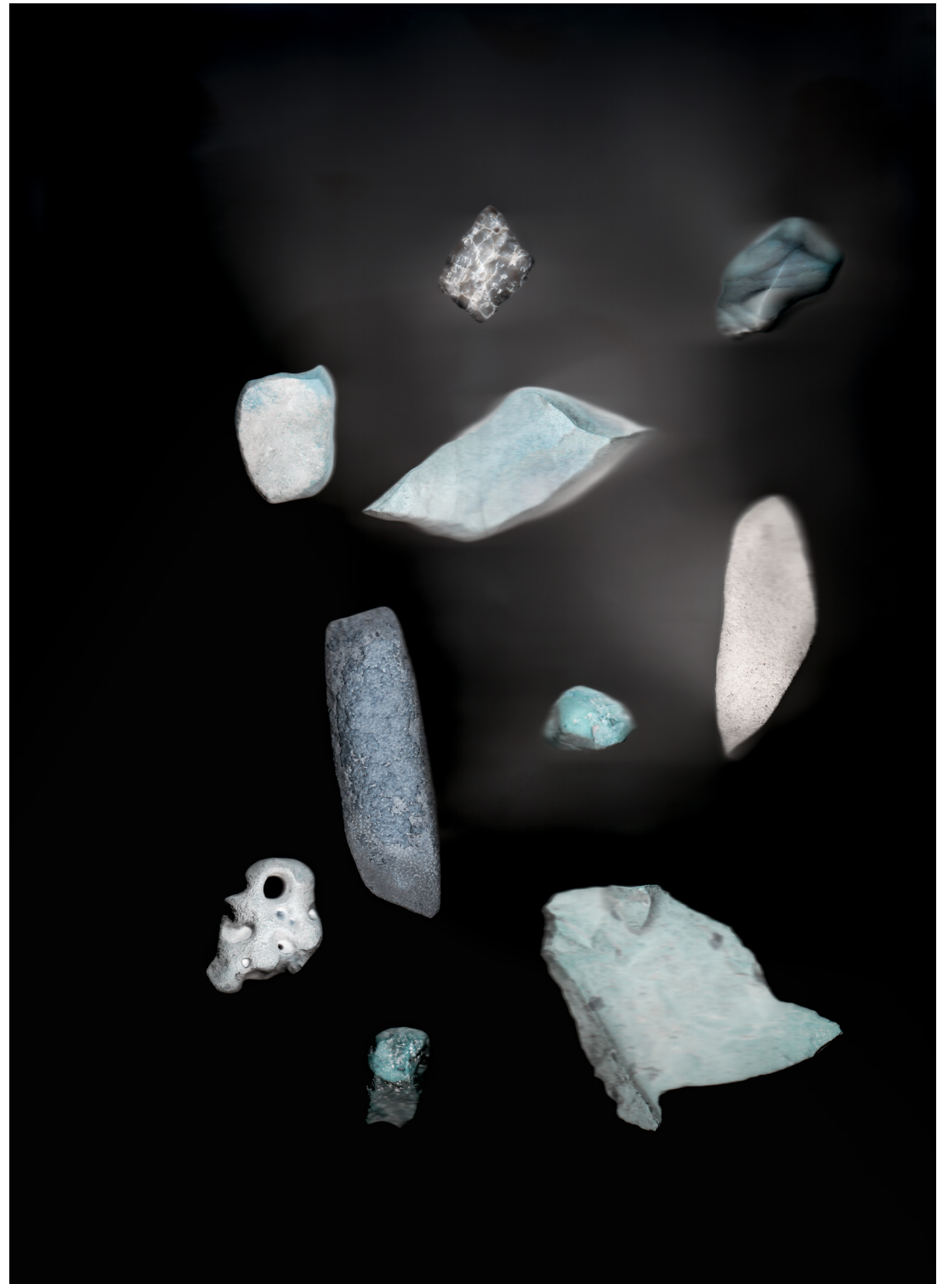
2023

Inkjet on cotton paper

47 x 70 cm

Edition of 3 + 1 A.P.

3.000,00 € excluding taxes



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GIHAN TUBBEH

Skin Stone / Piedra Piel

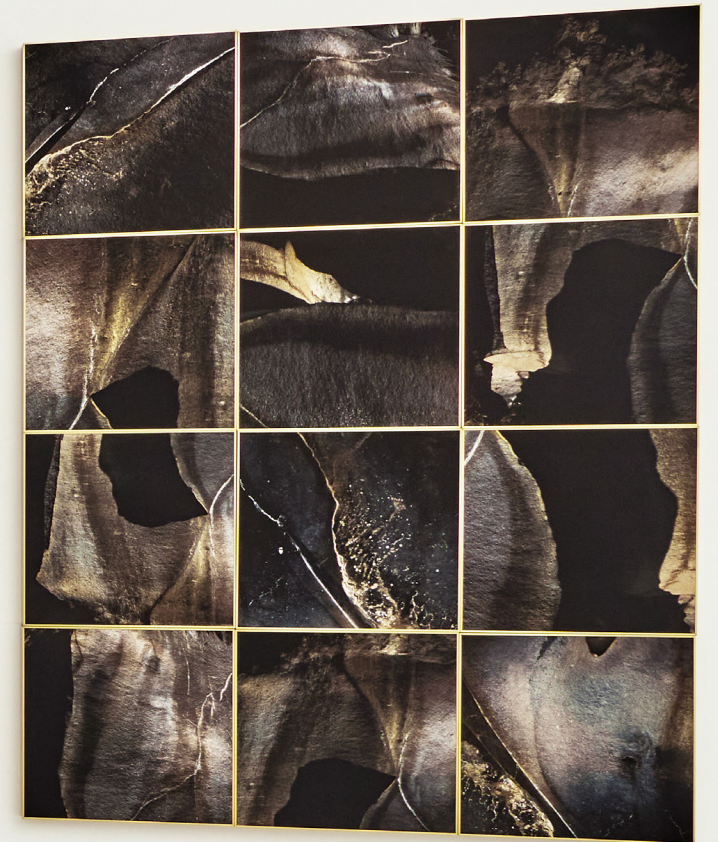
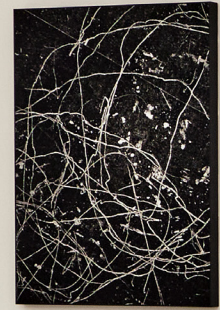
2024

Inkjet on cotton paper

160 x 120 cm (polyptych)

Edition of 2 + 1 A.P.

7.500,00 € excluding taxes





GIHAN TUBBEH

Trona Pinnacless / Penáculos de Trona

2021

Inkjet on cotton paper

70 x 47 cm (polyptych)

Edition of 3 + 1 A.P.

1.500,00 € excluding taxes



GIHAN TUBBEH

Writing for Aphrodite / Escritura para Afrodita

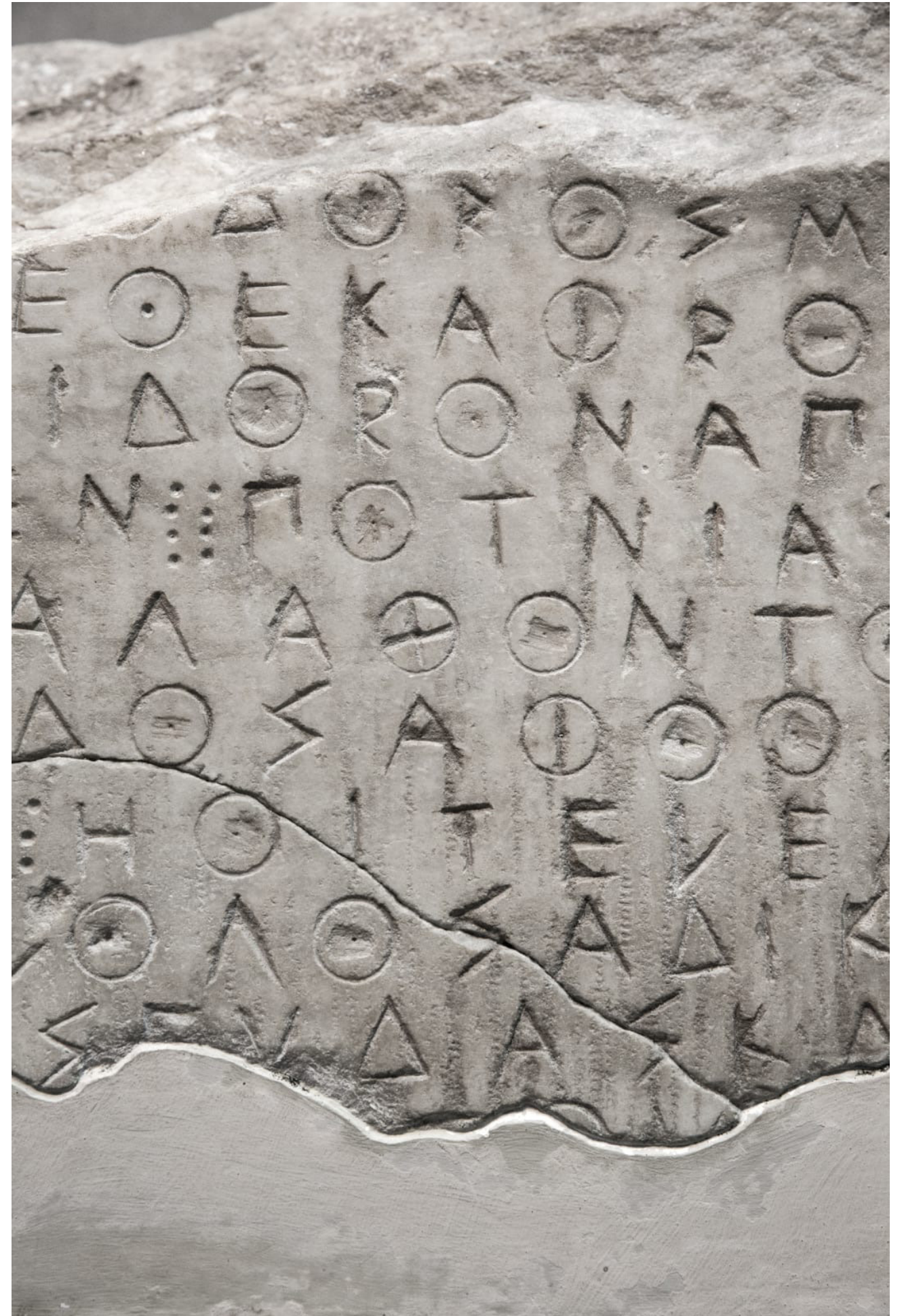
2020

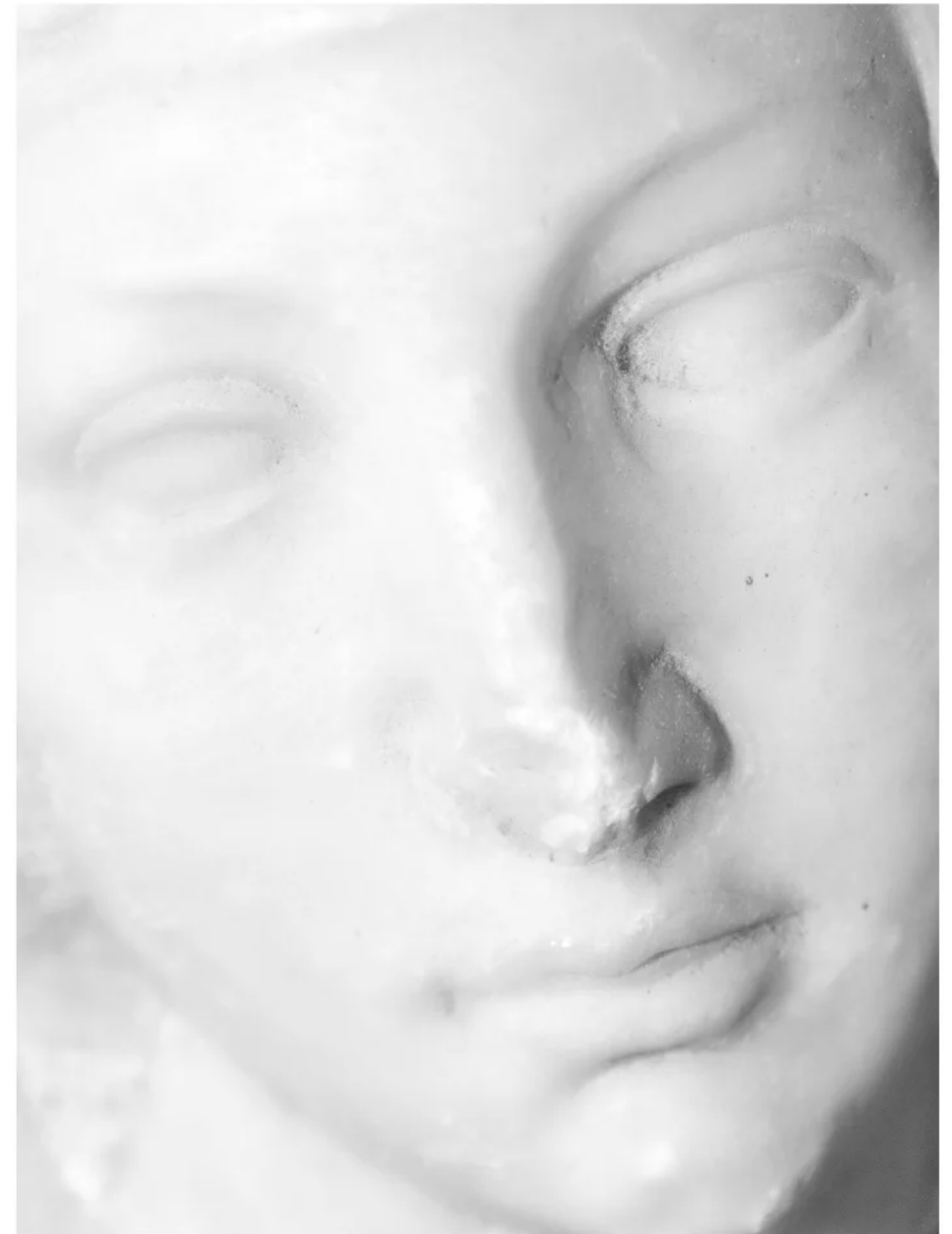
Inkjet on cotton paper

70 x 50 cm

Edition of 5 + 1 A.P.

2.500,00 € excluding taxes





GIHAN TUBBEH

Time / Tiempo

2020

Inkjet on cotton paper

100 x 75 cm each (diptych)

Edition of 3 + 1 A.P.

7.400,00 € excluding taxes



GIHAN TUBBEH

Venus

2020

Inkjet on cotton paper

100 x 150 cm

Edition of 3 + 1 A.P.

5.500,00 € excluding taxes

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GIHAN TUBBEH

Astral Skin Goddess / Diosa de Piel Astral

2019

Inkjet on cotton paper

75 x 50 cm

Edition of 5 + 1 A.P.

2.500,00 € excluding taxes



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GIHAN TUBBEH

White Lagoon / Laguna Blanca

2020

Archival pigment on cotton paper

100 x 150 cm

Edition of 3 + 1 A.P.

5.500,00 € excluding taxes

Gihan Tubbeh

1984, Lima, Peru

Lives and works between Peru and Europe.

Gihan Tubbeh's most recent work revolves around the poetics of time in relation to territory: a symbolic archaeology in search of hidden signs and rhythms engraved in the landscape.

After studying film and photography in Lima, she was selected by nomination to join the Joop Swart Masterclass of the World Press Photo, and later as a fellow of the Reflexions Masterclass—a program focused on contemporary photography. Over three years in various European cities, multiple meetings were held to develop projects.

Her photographic work explores the temporal dimension of human experience in relation to the planet and the cosmos, alternating between reality, fiction, and the autobiographical.

Her work has received international recognition, including awards such as the first place at World Press Photo, Photographer of the Year at Pictures of the Year International (POYI Lat), and the Magnum Foundation. In 2018, Gihan received

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first place in the Premio Pampa Energía FOLA with her project Malaria and a Magnum Foundation Fund Grant for a project in collaboration with Roberto Huarcaya and Martín Weber. In 2019, Tubbeh published her first artist book “De tiempo en tiempo, un volcán estalla,” edited by Meier Ramírez and presented at ARCO Madrid.

Tubbeh's work has been exhibited internationally in various museums, galleries, and art centers such as the MOLAA Museum of Latin American Art in Los Angeles, the National Portrait Gallery in Washington, Casa de las Américas in Madrid, FOLA Fototeca Latinoamericana in Buenos Aires, among others. She has participated in international photography festivals such as Les Rencontres d'Arles (France), Angkor Festival (Cambodia), Noorderlicht Festival (Netherlands), Paraty em Foco (Brazil), Dali International Photography Festival (China), Foro Latinoamericano de Fotografía de Sao Paulo (Brazil), PhotoIreland (Dublin, Ireland), Monat der Fotografie (Germany), among others. Her work is part of private collections such as the Jan Mulder Collection (Peru), Marco Alvera Collection (Italy), Eduardo Hochschild Collection (Peru), Testori Art Collection (Italy), among others.

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