

## Carla Hayes

Born 1997, Málaga, Spain

Carla Hayes Mayoral is an Afro-Andalusian artist whose research centers on the exploration of otherness in contemporary art from a postcolonial and feminist perspective. She also investigates contemporary creation and production, analysing the parameters and aesthetics present in the current works of artists of African descent.

### EDUCATION

2020 PhD in Advanced Studies in the Humanities, Universidad de Málaga, Málaga, Spain  
Masters Degree in Interdisciplinary Artistic Production, Universidad de Málaga, Málaga, Spain  
2019 Curricular internships at the artist Javier Garcera's studio  
Fine Arts Degree, Universidad de Málaga, Málaga, Spain

### AWARDS

2021 First Prize Final Degree Project, Best TFG and TFM in Equality, Diversity and Social Action, Equality Unit, Universidad de Málaga, Málaga, ES

### SOLO EXHIBITIONS

2023 Unfolding Her Story, Reiners Contemporary Art, Investec Cape Town Art Fair, Cape Town, SA  
2022 Memorias Mestizas, Museo Nacional Thyssen-Bornemisza, Madrid, ES  
2021 Un paisaje propio, Faculty of Fine Arts, Universidad de Málaga, Malaga, ES

### SELECTED GROUP EXHIBITIONS

2021 Over the rainbow, Rectorate of the Universidad de Malaga, Malaga, ES  
2021 INT 20, Centro Cultural María Victoria Atencia, Málaga, ES  
2020 Arte Aparte, CCO La Carolina, Jaén, ES  
2019 Art & Breakfast Contemporary Art Fair, Hotel Alcazabilla, Malaga, ES  
2019 Bienal Iberoamericana de Diseño, Matadero, Madrid, ES  
2018 Greeners, Jardín Botánico La Concepción de Málaga, Malaga, ES